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Visiting Cards**

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DUTTON'S
681 Fifth Avenue

**Miss Julia Ramsey
To Become Bride
Of Cortlandt Handy**

Ceremony Will Take Place
at All Souls' Church To-
day; Engagement of Miss
M. Cochran Is Announced

Miss Julia Ireland Ramsey, daughter of Mr. and Mrs. Robert Ramsey, of 570 Park Avenue, will be married to Cortlandt Waite Handy, son of Mr. and Mrs. Parker D. Handy, this afternoon in All Souls' Church. Mr. Handy recently was released from the aviation corps, in which he served as captain. Miss Margaret G. Ramsey will be her sister's maid of honor and Van Santvoord, Merle-Smith will serve as Mr. Handy's best man. The ceremony will be followed by a reception at the Hotel Gotham.

Mr. and Mrs. Henry F. Cochrane, of Hewlett, L. I., have announced the engagement of their daughter, Miss Madeline Cochrane, to Philip S. P. Randolph, Jr., son of Philip S. P. Randolph of Philadelphia. Miss Cochrane is active in all forms of outdoor sport. Mr. Randolph is a member of the Racquet Club of Philadelphia. He is a brother of Mrs. John R. Full, Miss Philip Stevenson. Mrs. Robert Spear Hudson, whose husband is third secretary of the British Embassy at Washington, and Wister and Emelin Randolph. The wedding will take place in the spring at Lakewood.

The marriage of Miss Marguerite Ross Scherer, daughter of Mr. and Mrs. George G. Ross, of 8 East Eighty-second Street, to John C. Barth, son of Mrs. Central D. Barth, took place yesterday in St. James's Lutheran Church, Madison Avenue and Seventy-third Street. The ceremony was performed by the Rev. Junius H. Remondy, and a reception followed at the home of the bride's parents. The bride was given away by her father, who wore a gown of white satin trimmed with red rose point lace and orange blossoms, which her mother wore in her wedding dress. Her veil was of lace and she carried white orchids and stephanotis.

Mrs. Frederick K. Mohr of Ardmore, Pa., a sister of the bride, and Miss Louise Orth, a sister of the bridegroom, were the bridesmaids. Carrie H. Wagner served as maid of honor. The bridegroom is William K. Schmidt, Louis C. Wagner, Jr., C. Blackett Miller, Hugh F. McElroy, and Harry Krieger of this city and Frederick Mohr of Ardmore.

Justice and Mrs. Francis K. Pendleton have returned to the city from White Sulphur Springs, W. Va.

Miss William Pitt Trimble will give a dinner November 29 for her daughter, Miss Mary Barlow Trimble, and will afterward take her guests to the dance to be given at the Elks-Hotel by Mrs. J. Horace Harding for her daughter, Miss Catherine Harding.

Mr. and Mrs. Jessie Hawley Phillips, returning congratulation on the birth of their son, Mr. Phillips, and Miss Elizabeth Parker, daughter of Mr. and Mrs. Frederic Parker of Boston. Mr. Phillips is a son of Mr. and Mrs. Eugene A. Phillips.

Mr. and Mrs. Finley J. Shepard have returned to the city for the winter and are at their house, 575 Fifth Avenue.

Mrs. Frank Gray Griswold has returned to town from White Sulphur Springs, where she spent the greater part of October.

Mr. and Mrs. W. Averell Harriman and Mr. and Mrs. E. Roland N. Harriman have returned to New York from their Western trip.

Mr. and Mrs. J. Franklin Kehoe have closed their country place at Rockland, Me., and are at 55 Central Park West for the winter.

Mr. and Mrs. E. Hayward Ferry have returned to town from White Sulphur Springs, W. Va.

Mr. and Mrs. William E. Glyn, who spent the summer at Newport, are at 42 East Seventy-seventh Street for the winter.

Forbes-Robertson Sure Hamlet Was Not Mad

"He Waxed Desperate With Imagination," Is Keynote, Actor Says in Lecture

Sir Johnstone Forbes-Robertson lectured on "Hamlet" at the Broadhurst Theatre yesterday afternoon.

"There is some bit of Hamlet in us all," he said. "That is the secret of the popularity of the tragedy. If Hamlet is not human, then there is no human character in fiction."

He dismissed absolutely the idea that Shakespeare's great philosopher was mad, and shows that the impression is due to a superficial study of the character. He traced the keynote of the character of Hamlet to be embodied in the words "He waxed desperate with imagination."

In addition to the soliloquy on suicide, the love scene with Ophelia, the outburst toward Laertes at her grave, he rendered Brutus's defense of the mob, to emphasize the glory of Shakespearean prose and the fact that Caesar was the idol of the great playwright.

Having been deluged for a period with impossible plays, Forbes-Robertson asked a friend how he managed the disagreeable task of writing letters of rejection. "Oh, I disposed of that long ago," he replied. "I wrote to one aspiring soul: 'Dear Sir—I have read your play. Oh, my dear sir! Very truly yours.'

Next week the lecture will be a comparison of "Hamlet" and "Macbeth," "about which I am very keen," said Forbes-Robertson.

Prince of Wales Will Be in United States Next Week

TORONTO, Nov. 5.—The Prince of Wales left today for Ottawa to complete his 10,000-mile Canadian tour before visiting the United States next week.

Art

Mrs. H. P. Whitney's Sculptured Impressions of the War

By Royal Cortissoz

About three years ago when Mrs. H. P. Whitney held an exhibition of her own in the Eighth Street rooms in which she customarily displays the works of other artists she offered the public a view of her art at full length. The collection of a score or more of sculptures was dominated by the "Tutu Memorial," an impressive statue pointing to imaginative resource and considerable technical aptitude. Other pieces contributed to the confirmation of her talent in its complete scale. This winter she makes another exhibition at the same place, but it is more restricted in scope. Devoted exclusively to themes drawn from the war, it is also confined more or less to a single manner. Despite the presence of some monumental groups—one of them erected in Macdougal Alley with a good background of evergreens—the effects on this occasion to appear as the producer of emotional sketches rather than as the sculptor jealous of his art. The decision brings with it both advantages and drawbacks.

There is an obvious virtue in the direct, spontaneous notation of actualities observed with generous feeling. It is remarked in the preface to the catalogue that these impressions were caught out of a "war-ridden air," and they have the spirited, sometimes touching, quality of work thus developed. In her numerous statuettes portraying military individuals of types Mrs. Whitney practices a very sympathetic realism. Her sketches are sympathetic portraits. In studying the soldier, posed in the studio or imagined in action, she admirably interprets those masters of carriage, of movement, which are far more essential than the details of costume and equipment. There is more, too, in some of the pieces than a clever reproduction of fact. Witness the "Spirit of the Red Cross." The ardent, robust worker here presented on a really heroic plane is worth a wilderness of the pretty sentimentalities which are so often perpetrated in illustration of a noble subject. It is in sculptures like this that one recognizes the true vitality of Mrs. Whitney's work. She has ideas and forcefully expresses them. On the other hand, she does not express the in the figures now shown with the technical facility they deserve.

The energy which disclosed itself in the exhibition of three years ago is still valid. The style, the beauty, the traits of freshness and originality which we then missed, have not in the interval been achieved, or if the sculptor possesses them, they have been sacrificed to the particular idiom now adopted. In the preface aforesaid by Mr. Guy Pepe du Bois, it is remarked that these impressions are not presented as complete statements, "each a slightly imposing group of the black basaltic ware in which Wedgwood reveals some of its closest ties with antique art. There is seemingly no end to the exquisite ware collected by Mrs. Bosworth, the Spode, Staffordshire, Lowestoft and other pieces filling the galleries with their quiet charm. She bought Oriental porcelain, two-single-color glazes and fine examples of blue and white, and mixed in with the half dozen specimens of Delft there is a good bit of Italian maiolica. There is a glorious collection by itself of Egyptian heads, a fairly dazzling array of the necklaces for which this amateur had a notable gift, and in a kindred field she assembled a remarkable body, small but choice of ancient glass. Antiques pottery also figures in the show. The furniture is largely early American, with a good sprinkling of English and Continental examples. Altogether well-balanced and thoroughly artistic collection, with a flavor about it of min-

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